



Punk rock legends, **Helmet**, are visiting Greece for a one night only show in Athens. Just a few days before it happens, **Page Hamilton**, answers all our questions!

It seems that the history of Helmet has the New York era and the Los Angeles era, both cities with extensive music glory. How much these cities influence the band?

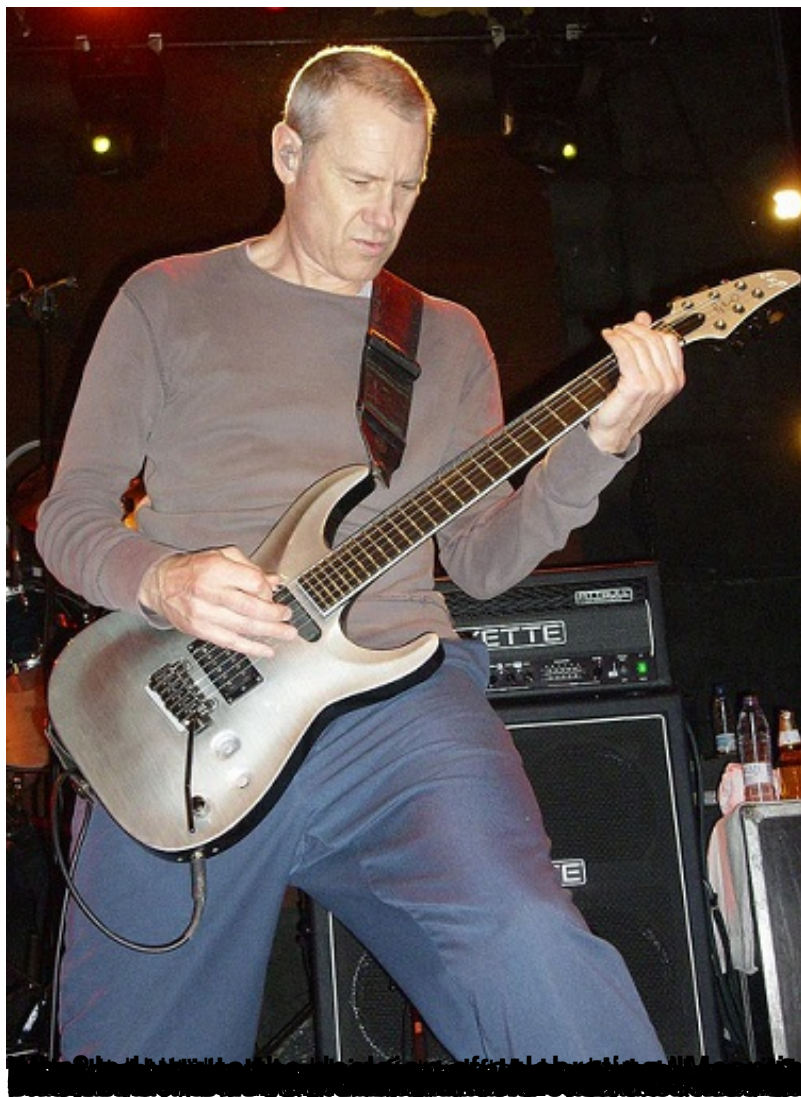
I can't say for sure but my formative years had to have been influenced by living in NY. By the time I moved to LA I had a firm grasp on my musical direction.

After the hiatus of 1998-2004, a lot of people believe that the band has taken a more metal direction, characterized by slower tempos, compared to the first nine years of the band's life, when punk-orientated tempos were more obvious. Do you agree with that?

Nope.

How easy or difficult is it for a band to survive and to create music, when so many line-up changes happen?

It is not easy. It's economics. If the band was making more money there wouldn't be so many changes. This is a labor of love.





making things interesting. I think it's important to stay as a band and create a unique sound. People will be talking about it, and that's what we want.